

*For whom the bell tolls -*  
the monastic site at Clonfad 3, Co.  
Westmeath

Presented by

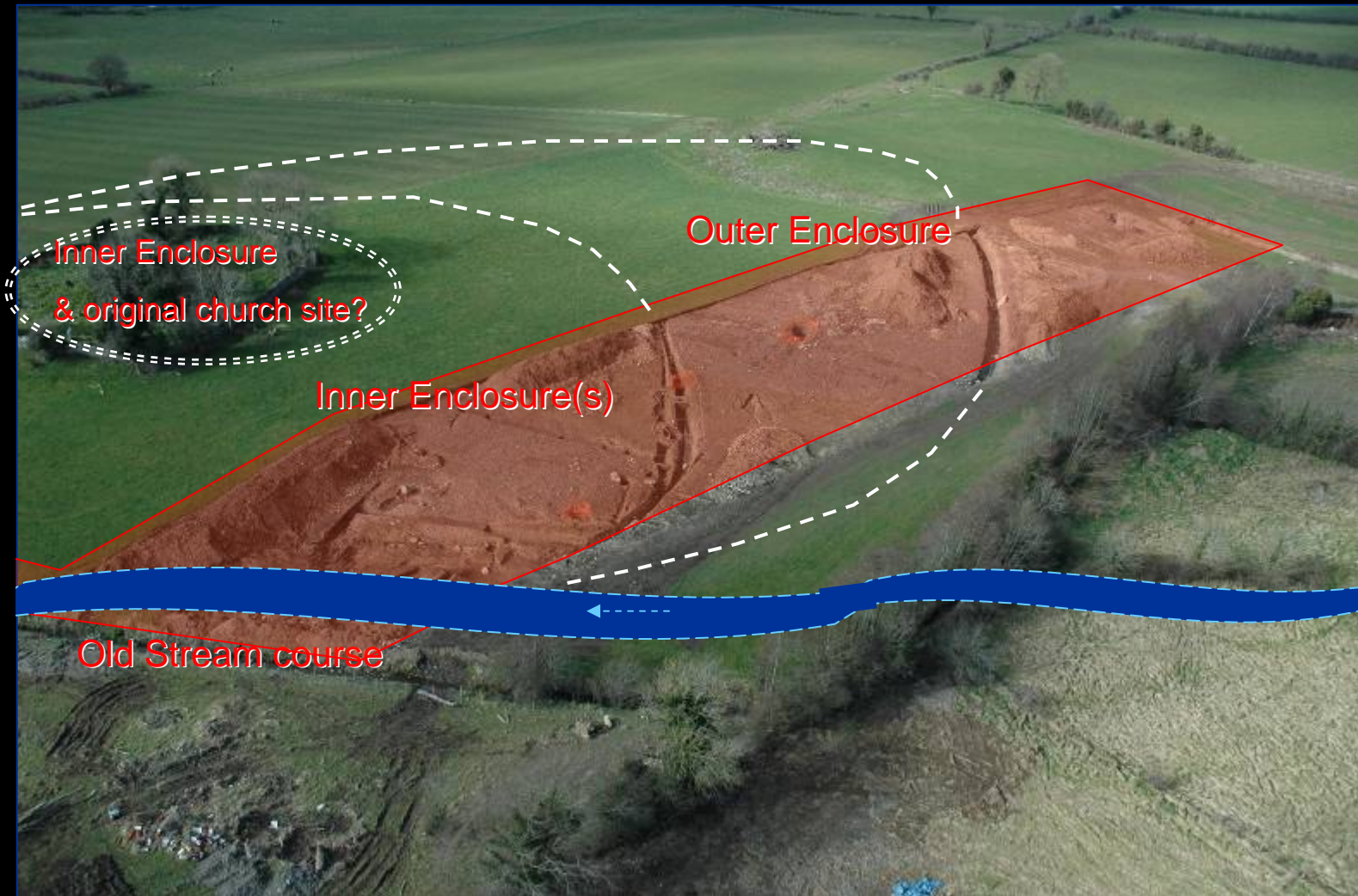
*Paul Stevens (archaeological director)*

*on behalf of*

*Valerie J Keeley Ltd*



# Postulated Enclosures in 7<sup>th</sup> Century

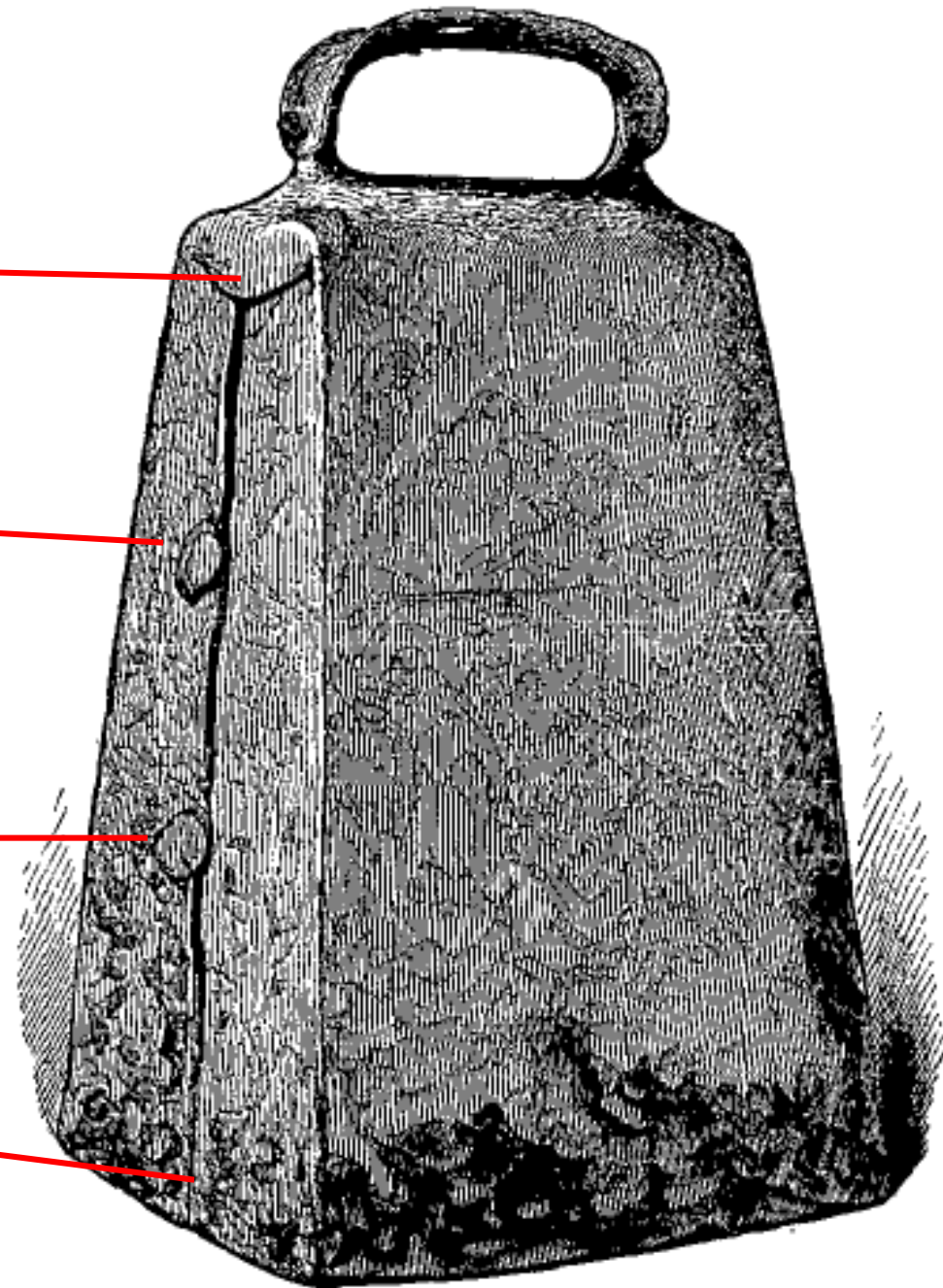
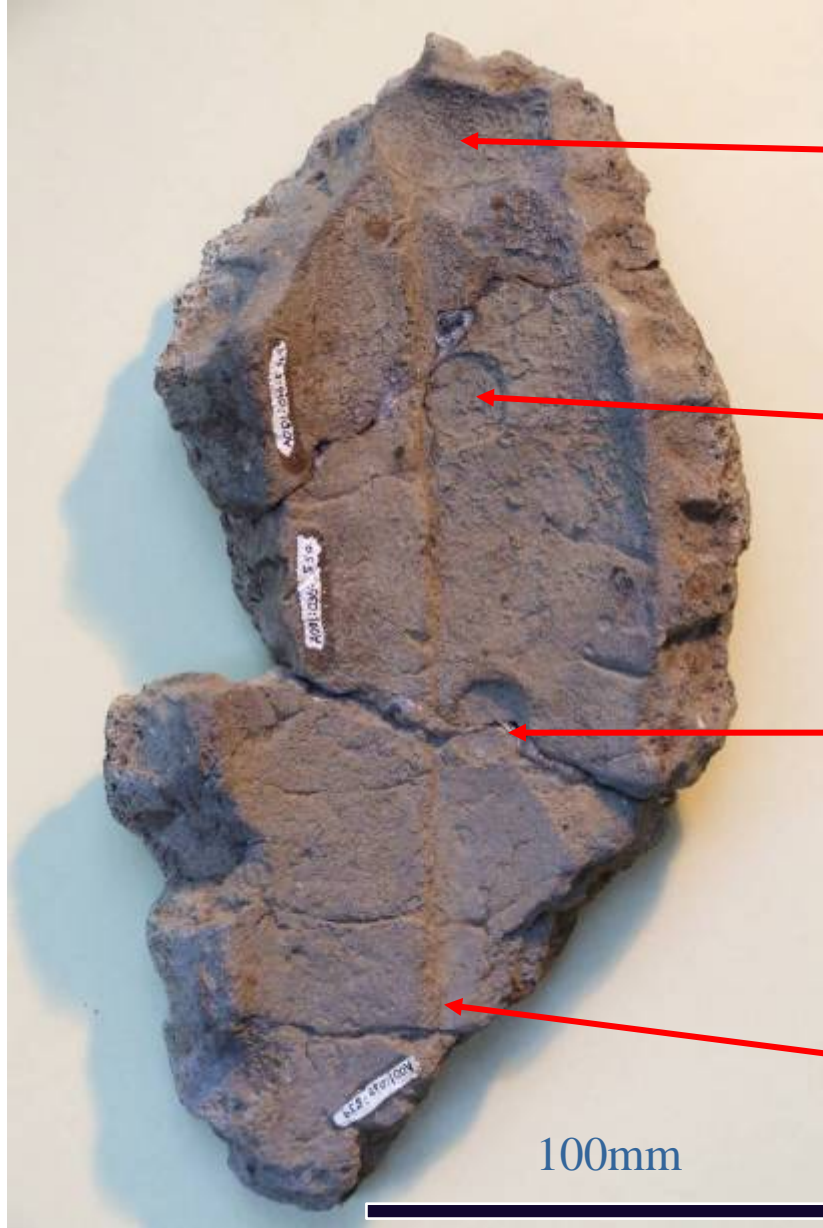


# Iron production and working



1. **Smelting** in a bloomery furnace reduces the ore to a solid iron bloom
2. **Bloomsmithing** works the raw bloom down to a compacted bloom (billet) and then on down to bar (or sheet) of finished iron
3. **Smithing** (**blacksmithing**) works the finished iron into artefacts

# Key evidence



*Ednam Bell, Smith 1882*



